



○市川英樹 いちかわひでき

「福島田んぼアートプロジェクト」代表。

1971年愛知県豊田市出身。檜葉町地域おこし協力隊。福島第1原発の廃炉作業員としてそれまで縁のなかった福島に来て、その魅力に取り憑かれて移住。作業員をしていた時に印象に残った荒廃した風景を再生し、多くの人々が外から訪れる魅力をつくりたいと田んぼアートの制作をはじめ。今年は檜葉町で地元の高校生とともに米を育てている。管理する田んぼが有るいわき市四倉町と檜葉町に住居を構えつつ、木戸の小料理屋「結のはじまり」でも働く

○ Hideki Ichikawa

Representative of the Fukushima Tanbo Art Project

Born in 1971 in Toyota City, Aichi Prefecture. Member of a volunteer group engaged in revitalization of the Naraha Town community. Coming to Fukushima for the first time as a worker to decommission the Fukushima Daiichi Nuclear Power Station, he was captivated by the attractiveness of Fukushima, alien to him up to that time, and moved in there. Hoping to revitalize the lands that left a desolate impression on him when working at the power station, and to create attractive conditions for people visiting from outside, he began producing tanbo (rice field) art. This year, he is growing rice in Naraha Town with local high school students. While living in Yotsukura, Iwaki City, and Naraha Town, where he maintains his rice fields, he works at “Yui-no Hajimari”, a small restaurant in Kido.